

ECHELLE de tous les tons et Semitons de la FLûTE TRAVERSIERE par musique et par tablature. Planche 1.^{re}

Notes de musique

Tablature

Suite

Les lignes au dessus et au dessous de ces cinq sont ajoutées pour remplir toute l'étendue de la Flûte.

A

TAB: I.

Fig: 1.

[illegible]

Fig: 2.

[illegible]

Fig: 3.

[illegible]

[illegible][illegible][illegible]

A COMPLETE SCALE OF ALL THE NOTES, NATURAL, SHARP, AND FLAT.

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C	G# or A#
C# or D#	A
D	Bb or A#
D# or Eb	B
E	C or B#
F or E#	C# or D#
F# or G#	D
G	D# or Eb
G# or A#	E
A	F or E#
Bb or A#	F# or G#
B	G
C or B#	G# or A#
C# or D#	A
D	Bb or A#
D# or Eb	B
E	C or B#
F or E#	C# or D#
F# or G#	D
G	D# or Eb
	E
	F or E#
	F# or G#
	G
	G# or A#
	A
	Bb or A#
	B
	C

The Larger circles represent the Holes, and the smaller ones the Keys. When a key is to be raised, or a Hole uncovered, the circle is open, thus, ○ — the circle filled up (●) indicates the contrary.

Immediately after the Staves, I have placed the most usual Fingerings; over or under these, are placed other fingerings occasionally used to facilitate some passages.

There are yet other Fingerings besides those here given, but they are only wanted in peculiar passages. These, as well as the use of the two double keys, will be explained hereafter.

The last two high notes B and C, which are scarcely ever met with, I have set down to render the Scale quite complete. In general they cannot be produced without forcing, and even then there can be no dependence on them.

Sometimes indeed but very rarely a Flute may be found on which they can be made with less difficulty.

For the low and middle F#, the F key may be open or closed.